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ALL WE CAN DO IS PRAY

Meiro Koizumi, Junko Harada, Natsumi Seo

Curated by Emily Wakeling

8 – 16 March 2019

2pm – 5pm Tuesday – Saturday

Opening 8 March 6-8pm

All We Can Do is Pray is a group exhibition and public programs to be held at Frank Moran Memorial Hall 8-16 March 2019. Three Japanese artists—Meiro Koizumi, Junko Harada and Natsumi Seo—have produced works that focus on the perspectives of marginalised people, including women, children and the elderly, in times of great loss. It features spoken, text and visual stories from World War II and the 2011 Tohoku earthquake and tsunami connected by the subjects' sense of powerlessness over their destinies, carrying on from past traumas into the present day.

Catalogue_All We Can Do is Pray_2019

Talk Event: Saturday 9 March 2019 3-4pm

Join artists Junko Harada and Natsumi Seo in conversation with Reuben Keehan, Curator of Contemporary Asian Art at the Queensland Art Gallery | Gallery of Modern Art, discussing the historical and social contexts of their art practices.

Audio recording [here](#)

Screening and talk event: Tuesday 2 April 2019 6-7:30pm

Art Skills, Life Skills: How To Cope

Natsumi Seo and collaborator Haruka Komori emphasise tsunami victims' strategies for coping in the short film *When My Eyes Had Adjusted to the Glare* (2014). Expanding on this theme, *Art Skills, Life Skills: How to Cope* is an audience-led, knowledge-sharing forum following the screening. The talk will ask participants to reflect on how art can operate as a strategy for coping—both for artists and their audiences. Facilitated by Courtney Pedersen, Senior Lecturer of Visual Arts at QUT, and Emily Wakeling, QUT PhD student and exhibition curator.

OFFSITE:

Frank Moran Memorial Hall

Z11, Gona Pde, QUT Kelvin Grove Campus ([map](#))

Above image credit: Junko Harada, *Mizu no Misaki* 2016 (detail)



Presented by Boxcopy and QUT Creative Industries

Boxcopy acknowledges the Turrbal and Jagera peoples of the land upon which we operate and pay our respect to Elders past, present and emerging. We extended this respect to all First Peoples.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, plus support from QUT Creative Industries, the Japan Studies Association of Australia and Creative Partnerships Australia through the Australian Cultural Fund.



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Opening hours:

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Boxcopy acknowledges Aria Property Group's support and their leadership and initiation of the Fish Lane Arts Precinct

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